

XVIII SELGYC Symposium

Alacant, 9-11 September 2010
Universitat d'Alacant (Campus de Sant Vicent del Raspeig)

Call for papers

TOPICS

1. *Literature and Theatre as Performance.*

The relation has to be approached from a multiple perspective having a social and cultural dimension with wide historical roots. This has made possible to link and integrate it within different genres. The study of this relation is a topic of great interest and importance for comparative studies.

2. *Iberian Medieval Comparative Literatures*

A comparative study of the similar and different elements (topics, forms, genres, transmission, reception) in the literary tradition of the Iberian Peninsula (Castilian, Catalan, Galician-Portuguese, Latin, Arabic) during the Middle Ages, as well as of the connections between these traditions through translations, adaptations and references to authors and works of a particular literature that appear in the texts of the other traditions.

3. *Cyberliterature and Comparative Studies.*

To examine the differences that cyberliterature has already created within literature. To show how the act of reading, genres and literary interaction have been modified by the cyberspace. You may also consider whether there is a particular cyberliterary space or not, and up to what extent it is a trans-national global phenomenon. Finally, you may investigate the way in which the local appears in a particular typology.

PLENARY SESSIONS

The SELGYC Board and the Local Organizing Committee will invite five most distinguished scholars in the field of the proposed topics to participate in the Symposium as keynote speakers for the opening, closing and plenary sessions of the event.

PAPERS

Proposals are now invited for the paper sessions of the Symposium. They should be sent to Dr. Francisco Chico Rico, Secretary of the Local Organizing Committee, at francisco.chico@ua.es by **28 February 2010**. The proposals should include your name, degree, e-mail address, and an abstract (300-350 words). Papers should be related to any of the three topics using comparatist methodology. All proposals will be reviewed by members of the SELGYC Board that will inform about the selected papers by 31 March 2010.

REGISTRATION

a) SELGYC MEMBERS: Complete registration form at www.selgyc.com ("Symposiums" section). The registration fee is 40 €. They should have registered in advance to present a paper.

b) New SELGYC MEMBERS can register at www.selgyc.com ("Inscriptions" section) to present a paper. The annual fee for SELGYC membership is 42 €, or 52 € if you are to become a member of the International Association of Comparative Literature / Littérature Comparée International Association (IACL/AILC). From 2010 the annual fee will be charged to your bank account each October.

c) NO SELGYC MEMBERS can register for the Symposium at www.selgyc.com ("Symposiums" section) but they are not allowed to present a paper. The registration fee is 80 €.

d) STUDENTS NON SELGYC MEMBERS can only register for the Symposium at www.selgyc.com ("Symposiums" section). The registration fee is 20 €. Graduate and postgraduate students may apply for the 20 fee-waivers by sending a succinct curriculum (one page long), a copy of the academic record and a letter of introduction from a university teacher to Lluçia Martín at llucia.martin@ua.es

A certificate of attendance, for those who have registered, and a certificate of participation, for those who have presented a paper will be issued by the Local Organizing Committee. Universitat d'Alacant will certify 2 credits of free election (20 hours) for those graduate and postgraduate students that have attended the Symposium provided they have written a report of it. They will be reviewed by a member of the Local Organizing Committee.

For Further information, please contact

- Dr. Rafael Alemany Ferrer (Chairman of the Local Organizing Committee) at rafael.alemany@ua.es

- Dr. Francisco Chico Rico (Secretary of the Local Organizing Committee) at francisco.chico@ua.es

- SELGYC Web at www.selgyc.com

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